

**Year 3 Copthorne Curriculum: Bustling Bradford (AU1) & (AU2)**

*As Historians, we will research the history of Bradford to develop our understanding of how our locality has changed over time. We will learn about the Industrial Revolution and study the major ripple effects it had on Bradford's economy, society, geography, health and culture.*



*In computing, we will be taking pictures of the Cow and Calf to create a digital collage that Hockney calls 'Joiners'. This technique involves taking multiple discrete snapshots and putting them together to create a continuous experience of the world.*



<p><b>Diversity and heritage</b></p> <p>We will be expanding our knowledge about Bradford as a bustling, metropolitan city and its place in England, both geographically and historically. We will then delve deeper and study the Industrial Revolution and the impact this has had on Bradford and us as its citizens.</p>	<p><b>Well-being</b></p> <p>We will be learning about the quality of life in Bradford during the Industrial Revolution and the negative impact of long working hours and pollution. We will then link this to how people would visit rural parts of Bradford as a break from living in inner-city Bradford.</p>
<p><b>Creative opportunities</b></p> <p>We will be studying the work of one of the most influential British Artists of the 20<sup>th</sup> century, David Hockney. We will learn about the different artistic techniques he used and apply these when replicating various pieces of his work and use him as a source of inspiration.</p>	<p><b>Experiences</b></p> <p>We will be broadening our understanding of the different areas, that although are beyond the inner-city of what we are familiar with, are all still an integral part of Bradford. We will do this by visiting Oxenhope, Howarth and Ilkley and then compare these areas to our local area.</p>



*As Artists, we will be studying and imitating a range of David Hockney's artwork. Our understanding of this famous 20<sup>th</sup> century artist will be deepened by our visit to Cartwright Hall, where we will see the collections that inspired his early work. We will also visit the picturesque town of Ilkley and its surrounding moors and compare how it was captured with an interesting, creative twist by Hockney in his landscape portraits.*



*As Geographers, we will be building on our understanding of the United Kingdom. We will start by learning which Geographic Zone the UK is in and how this impacts our climate, vegetation and wildlife. We will then study the following British Isles; Isle of Man, Isle of Wight and Isle of Mull. Our learning will then lead us to take a closer look at our hometown; the bustling city of Bradford.*

