Year 2 Creative Curriculum Theme 1 (Autumn 1st term) - Lady of the Lamp

As Historians we will be using different sources to find out about the life of the significant historical figures Florence Nightingale and how she change hospitals.



We will use cameras in ICT to take pictures of ourselves and we will find out about our bodies using Espresso and Education City. We will then use Textease to select information and word process what we have found out about our bodies.

Possibilities	Independent Learning	Fresh Experiences	
We will look at how	Using artefacts,	Visit to the Thackery	
you become a	accessing resources	Museum.	
significant person.	to make predictions		
As well as	about Florence's life.		
discussing the role			
of nurses and			
doctors.			
Social. Moral, Cultural, Spiritual and Emotional Development			
We will look at the positive impact that Florence and Edith made			
and discussing the legacy they left.			

Areas of

In Geography we will be exploring the different places that Florence visited. We will locate them on a map and compare them.

Learning

As Scientists we will learn about animal habitats and what they need to survive in different areas.



During PE we will master basic movements including running, jumping, throwing, and catching, as well as developing balance, agility, and co-ordination. In art we will be imitating Andy Warhol by using dots, lines and printing to create Pop Art.



Copthorne Primary School Creative Curriculum

Medium Term Planning Overview

Theme: Lady of the lamp

Timescale: 7 weeks

Week	Content / Activities	
1	History - hook lesson use artefacts to make predictions about Florence Nightingale	
	Geography – knowledge of the 4 countries of the UK and their capital cities.	
	Art – colour wheels of primary colours	
2	History – Who was Florence?	
	Geography – naming the continents.	
	Art - colour wheels of secondary colours.	
3	History – ordering Florence's life.	
	Geography – Where did Florence go? – Italy (map, geographical features and comparison to the UK)	
	Art – using the computer to take pictures and turn into line drawings.	
4	History – Nursing now and then.	
	Geography – Where did Florence go? – Egypt (map, geographical features and comparison to the UK)	
	Art – colouring	
5	History – Who was Edith Cavell?	
	Geography – Where did Florence go? – Turkey (map, geographical features and comparison to the UK)	
	Art – Practising lines and dots	
6	History – Who was Edith Cavell?	
	Geography – Compass directions	
	Art – Using lines/dots and colouring to create a pop art image.	
7	History – Comparing Florence and Edith.	
	Art – collage and sculpture to create pop art picture.	