Creative Curriculum Planning

Meet the Real Flintstones



Year 3 Creative Curriculum (Autumn Term)

Meet the real Flintstones

As historians we will be looking at different sources of evidence to learn about changes in Britain throughout the Stone Age and we will learn about the chronology of key events in this time period. We will also learn about Stonehenge, its purpose and create persuasive leaflets to persuade tourists to visit. We will also be exploring the Stone Age way of life and learning about the communities they formed.

As Artists we will be studying cave paintings and recreating these using our own paints, as they did in the Stone Age.

We will also be colouring fabrics and using stitching to create designs for our own fashion show.

As Scientists we will learn about different types of rocks and soils and how they are used.

Areas of Learning

As good citizens we will be learn about how people in the Stone Age reused and recycled materials and thinking of ways in which we can reduce and reuse the materials we use.

As Geographers we will consider where communities chose to settle and how they decided to locate their settlements.





We will be Design
Technologists and learn
about different materials
used for building houses in
the Stone Age. We will be
making our own homes suing
similar materials.

Independent Learning	Possibilities	Fresh experiences	Social, Spiritual, Moral, Emotional and Cultural Learning
We will use a range of sources to learn about the Stone Age then use what we have learnt to create our own Stone Age style artwork. We will also consider how peoples'	We will learn about how people in the Stone Age changed Britain and consider how we can aspire to make changes for the better in the future.	Visiting White Scar Caves to study different rock types. Using stitching and fabrics to create our own Stone Age clothing and evaluating them through a fashion show.	We will consider how changes in the past have impacted on our lives today and how our behaviour may impact on the lives of people in the future e.g. recycling etc.

actions in the past shaped the future			
this to consider the			
importance of our	own		
actions.			

Copthorne Primary School Creative Curriculum

Medium Term Planning Overview

Theme: Meet the real Flintstones

Timescale: 11 weeks

Week	Content / Activities	
1	LO: Use evidence to ask questions and find answers to questions about the past.	
C.P	Provide chn with a range of resources to use to make inferences and predications about and generate questions.	
30/04		
	LO: Describe different accounts of a historical event, explaining some of the reasons why the accounts may differ.	
	Lascaux cave- discuss how the versions of the story differ in detail when the chn found the cave. Why do you think this is?	
2	LO: Use appropriate historical vocabulary to communicate about how animals have changed over time.	
C.O	Look at prehistoric animals that were alive in the Stone Age and make links to current day animals.	
7/5		
	LO: To master techniques when using clay to sculpt a prehistoric animal.	
3	LO: Describe the characteristic features of how the Stone Age people lived in the past.	
C.P	-look at clothing, houses, food etc.	
14/5		
	L.O – To select appropriate joining techniques.	
	To strengthen materials using suitable techniques.	
	To make products by working efficiently (such as by carefully selecting materials).	
	Potential forest schools trip.	

	Design and make Stone Age houses using natural materials. Sticks, stones, sand, leaves. Comparison between now and then.		
4	L.O – To use more than one source of evidence for historical enquiry in order to gain a more accurate understanding of history		
C.O	To look into historical facts about stone circles and Stonehenge to gain more insight and information.		
21/5	<u>L.O – To use literacy and computing skills to a good standard in order to communicate information about the past.</u> To write a leaflet to encourage visitors to go to Stonehenge.		
5	L.O – To understand evolution and recognise that living things have changed over time and that fossils provide information		
C.P 4/6	about living things that inhabited the Earth millions of years ago.		
.,, 0	Look at the evolution of man and compare how this has changed over time including looking at stone age creatures about why man had to adapt and evolve.		
6	L.O – To use intonation to emphasise grammar and punctuation when reading aloud.		
C.O 11/6	To interpret and orally rehearse a story from cave paintings.		
	Plan and act out a stone age story		
	L.O – To use literacy and computing skills to a good standard in order to communicate information about the past.		
	Plan and act out a stone age story		
7	L.O - To give a broad overview of life in Britain from Stone Age to Iron Age.		
C.P 18/06	Compare life nowadays with Stone Age – What significant changes did people make during the Stone Age?		
8	L.O – To use a number of brush techniques using thick		
C.O	and thin brushes to produce shapes, textures,		
25/06	patterns and lines.		
	Create cave paintings to show their stone age story		
	L.O – To experiment with creating mood with colour.		
	Create cave paintings to show their stone age story		
9	L.O – To use appropriate historical vocabulary to communicate, including: dates, time period and era information within a		
J.M	story.		
02/07			

	Lesson 1 – Plan their Stone Age story.
	L.O – To use literacy skills to a good standard in order to communicate information about the past.
	Write up their Stone Age story
10	Timelines – Timeline of their own lives. Create display timeline of Stone Age to Iron Age.
C.O	L.O - To understand the concept of change over time, representing this, along with evidence, on a time line.
09/07	Timelines – Timeline of their own lives. Create display timeline of Stone Age to Iron Age.
	L.O - To use dates and terms to describe events.
	Create display timeline of Stone Age to Iron Age.