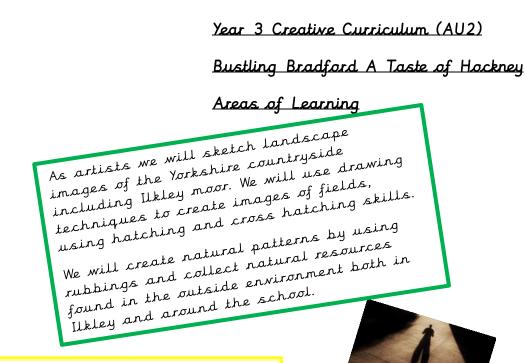
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As sculptors, we will create a landscape using clay and use a range of tools to create different textures for fields.

As Scientists we will learn about light and shadows.





As photographers we will capture Ilkley Moor and the local area, we will then digitally edit our photographs to create a similar style dit our will use digital media to record sounds and film videos to inspire art in class and play whils! we wing pieces of art created by our class and film sounds of nature to complement a piece of artwork.

We will be visiting Ilkley and exploring the town's human and physical features and landmarks. We will visit the Cow and Calf to develop our ability to record geographically using sketches and annotations.

As good citizens we will be looking at our local area and learning how to look after our local environments.

As printers we will create patterns of fields and make a repeated design by creating our own tiles, based on natural elements we have

During PE we will be developing our athletics and dance skills.

Independent Learning	Possibilities	Fresh experiences	Social, Spiritual, Moral,
			Emotional and Cultural
			Learning
Independently, the children	The children will gain an	The children will be	We will be expanding the
will be using maps to	awareness of areas	experiencing Ilkley first	children's knowledge of the
research Ilkley and express	beyond the city of	hand and using their	Bradford area, its citizens
their opinions of the area.	Bradford which will	geographical skills to	and what it means to live
	broaden their	investigate the human and	in Yorkshire and Britain.
	understanding of where	physical features of the	
	they live.	town.	

## Copthorne Primary School Creative Curriculum

Medium Term Planning Overview

Theme: On Ilkely Moor Bah' tat (Local geographical comparison)

Timescale: 8 weeks

Week	Content / Activities
1 C O	Learning Objective:
	To develop ideas when commenting on artworks using visual language.
	Learning Objective:
	To master techniques when colour mixing.
	To master brush techniques using thick

	and thin brushes to produce shapes, textures,
	patterns and lines.
	Immitate the Artwork using samples.
2 - JM	Learning Objective:
	Steps to success:
	To master techniques when selecting and arranging materials for a striking
	effect.
	Learning Objective:
	To master techniques of drawing using hatching.
3-CO	Learning Objective:
3-00	To master techniques by replicating natural prints.
	10 musier rechtuques ny repuctuing mutuini primus.
	Learning Objective:
	To master printing techniques by printing repeated patterns.
4-JM	(CO) Learning Objective:
4-311	To tessellate prints to create fields.
	Learning Objective:
	To develop and refine ideas.
5- JM	Learning Objective:
	To create an original pieces that is influenced by
	David Hockney.
	Learning Objective:
	LEAMANNY VAUERAMIKA

	To Evaluate my artpiece.
6 - CO	Learning Objective:
	Learning Objective: To master collage techniques using overlapping and photo montage.
7 – JM	<u>Learning Objective:</u> To master techniques when using clay.
	To master techniques when using clay.