

Creative Curriculum Planning

'On Ilkley Moor bah' Tat'

Year 3 Creative Curriculum (AU2)

Bustling Bradford A Taste of Hockney

Areas of Learning

As artists we will sketch landscape images of the Yorkshire countryside including Ilkley moor. We will use drawing techniques to create images of fields, using hatching and cross hatching skills.

We will create natural patterns by using rubbings and collect natural resources found in the outside environment both in Ilkley and around the school.

As sculptors, we will create a landscape using clay and use a range of tools to create different textures for fields.



As Scientists we will learn about light and shadows.



As photographers we will capture Ilkley Moor and the local area, we will then digitally edit our photographs to create a similar style to Hockney. We will use digital media to record sounds and film videos to inspire art in class and play whilst viewing pieces of art created by our class and as sounds of nature to complement a piece of artwork.

As good citizens we will be looking at our local area and learning how to look after our local environments.

As printers we will create patterns of fields and make a repeated design by creating our own tiles, based on natural elements we have found.

During PE we will be developing our athletics and dance skills.



We will be visiting Ilkley and exploring the town's human and physical features and landmarks. We will visit the Cow and Calf to develop our ability to record geographically using sketches and annotations.

<i>Independent Learning</i>	<i>Possibilities</i>	<i>Fresh experiences</i>	<i>Social, Spiritual, Moral, Emotional and Cultural Learning</i>
<i>Independently, the children will be using maps to research Ilkley and express their opinions of the area.</i>	<i>The children will gain an awareness of areas beyond the city of Bradford which will broaden their understanding of where they live.</i>	<i>The children will be experiencing Ilkley first hand and using their geographical skills to investigate the human and physical features of the town.</i>	<i>We will be expanding the children's knowledge of the Bradford area, its citizens and what it means to live in Yorkshire and Britain.</i>

Copthorne Primary School Creative Curriculum

Medium Term Planning Overview

Theme: On Ilkely Moor Bah' tat (Local geographical comparison)

Timescale: 8 weeks

<i>Week</i>	<i>Content / Activities</i>
<i>1 CO</i>	<p><u><i>Learning Objective:</i></u> <i>To develop ideas when commenting on artworks using visual language.</i></p> <p><u><i>Learning Objective:</i></u> <i>To master techniques when colour mixing.</i></p> <p><i>To master brush techniques using thick</i></p>

	<p>and thin brushes to produce shapes, textures, patterns and lines.</p> <p>Immitate the Artwork using samples.</p>
2 - JM	<p><u>Learning Objective:</u> <u>Steps to success:</u></p> <p>To master techniques when selecting and arranging materials for a striking effect.</p> <p><u>Learning Objective:</u> To master techniques of drawing using hatching.</p>
3-CO	<p><u>Learning Objective:</u> To master techniques by replicating natural prints.</p> <p><u>Learning Objective:</u> To master printing techniques by printing repeated patterns.</p>
4-JM	<p><u>(CO) Learning Objective:</u> To tessellate prints to create fields.</p> <p><u>Learning Objective:</u> To develop and refine ideas.</p>
5- JM	<p><u>Learning Objective:</u> To create an original pieces that is influenced by David Hockney.</p> <p><u>Learning Objective:</u></p>

	<i>To Evaluate my artpiece.</i>
6 - CO	<u>Learning Objective:</u> <i>To master collage techniques using overlapping and photo montage.</i>
7 - JM	<u>Learning Objective:</u> <i>To master techniques when using clay.</i>