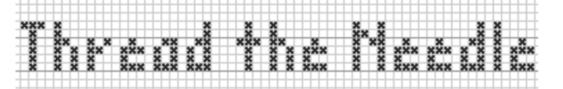
As **Historians** we will look at the history of patchwork and sewing. We will discuss the clothing trade and mills.

Year 6 Creative Curriculum

Theme Autumn 1
Thread the Needle
Areas of Learning







As **Designers** we will create designs thinking about the user. We will also evaluate our product against the brief.



As **Sewers**, we will create our designs by choosing appropriate thread and using cross stitch and back stitch.



•	Possibilities	Independent learning	Fresh experiences
	Learning this skill, what possibilities does it open for the future?	Children to have the opportunity to design and create their own pieces of needlework.	Children learn how to do different sewing stitches and how to thread a needle and create their own tapestry pieces.

Copthorne Primary School
Creative Curriculum Medium Term Plan

Year 6: Theme: Thread the Needle

September 2017

Week	Content/activities
1	Introduce sewing stitches (cross stitch and back stitch) learn how to thread a needle.
2	Practise these sewing stitches and begin to follow given designs to make a cross stitch picture.
3	Design own bookmark and think about what problems may occur. Create book mark. Evaluate.
4	Look at examples of patchworks, discuss these in history as well as Tapestries. Children design their own patch. Start to make it.
5	Continue making their own patch.
6	Evaluate their design.
7	Consider sewing across the world – discuss mills in Bradford and child labour in other countries – Morality – is this right or wrong? Is it fair?

Social, Moral, Cultural, Spiritual and Emotional Development

Discussions about child labour and children working in factories in other countries and here in the past. Thinking about how much time and effort has gone into making a piece of clothing they may buy from the shop.