Year 3 Copthorne Curriculum (Spring 2)

<u>Extreme</u>

Earth

As Historians we will be looking at different extreme weathers throughout time and how they have effected people and places.

We will use cameras to record our model volcanoes erupting and record role play inter Access of extreme weather type has described civilisation to include in our news report. We will also be using the green screen to record our own weather reports.

As Artists we will be using different painting and drawing skills to create art pieces of extreme weather types.

As Scientists we will explore the forces of Earth and learn about the Earth's poles.

As good citizens we will learn how to empathise with those who have been affected by extreme weather and the destruction it causes.

As part of our Geography learning we will learn about a range of different extreme weather types, identify and locate where they occur and identify parterns are they we think this is. We will contrast the environments where the extreme weather types occur and make comparisons with our own locality.

In Design Technology we will design a 'Care Pack' for the survivors of an earthquake.







			Cultural learning
We will use a range of sources to learn about weather conditions around the world and their impact on civilisations. We will develop and pose our own questions, which we have to then research, to develop our own understanding.	The possibility of a future job as a weather reporter, storm chaser, environmentalist, charity worker, paramedic and reporter.	We will be using the Green Screen as part of our news reports. We will visit Magna.	We will explore the mass destruction extreme weathers have on civilisations and empathise with them.

Copthorne Primary School Curriculum

Medium Term Planning Overview

Theme: Extreme Earth

Timescale: 9 weeks

Week	Content / Activities
1	-To identify patterns and communicate geographically about the 'Ring of Fire' and Earthquakes.
Earthquake	-To practise and refine different stitches
2	Children write a news report about the impact an Earthquake has had on a settlement.
Earthquake	-To communicate geographically about the impact an earthquake has.
	-To join materials using a range of stitches
3	To communicate geographically about how a tornado forms and the impact it has
Tornado	-To cut, shape and join materials using a chosen stitch
4	-To communicate geographically about the water cycle.
Water cycle	-To compose a piece of music to accompany the oral retelling of the water cycle.
5	Revisit volcanoes from previous science unit. Recap vocabulary and process of a volcanic eruption.
volcanoes	Using paint and pastels to create different line, shapes and textures to create an art piece of a volcano
	erupting.
	-To use shape, line and texture to create a volcano art piece.
	-To cut, shape and join materials using a chosen stitch
6	-To investigate patterns of where floods and drought occur.
Floods and	

droughts	
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